

A Guide to Creating Student-Staffed Writing Centers, Grades 6-12

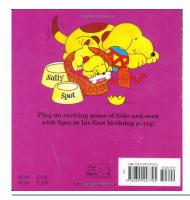


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# A Guide to Creating Student-Staffed Writing Centers, Grades 6-12

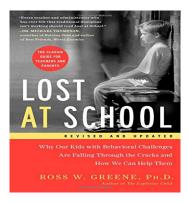
Writing centers are places where writers work with each other in an effort to develop ideas, discover a thesis, overcome procrastination, create an outline, or revise a draft. Ultimately, writing centers help students become more effective writers. Visit any college or university in the United States and chances are there is a writing center available to students, staff, and community members. A Guide to Creating Student-Staffed Writing Centers, Grades 6-12 is a how-to and, ultimately, a why-to book for middle school and high school educators as well as for English/ language arts teacher candidates and their methods instructors. Writing centers support students and their busy teachers while

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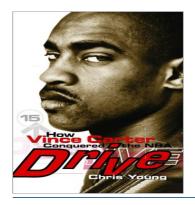
## Lost at School: Why Our Kids with Behavioral Challenges are Falling Through the Cracks and How We Can Help Them

From the renowned authority on education and parenting, "an in-depth approach to aid parents and teachers to work together with behaviorally challenging students" (Publishers Weekly)—now revised and updated.School discipline is broken. Too often, the kids who need our help



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Book by Young, Chris

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What others say about this ebook:

### **Review 1:**

I write from two points of view. I have known Rich Kent for a number of years and find him one of those instructors who practices what he preaches. He is passionate about writing and helping young people learn to open those doors that self-expression unlocks. He treats his students, young and old, with respect. He is open to learning from everyone and readily, charitably, and cheerfully shares his own knowledge (and this from someone who is charry of using adverbs).

I also write this as someone who has been asked to set up a student staffed writing center. For years I have followed this advice as I taught writing in my own classroom. I know the power of students coaching their peers; students learning while they teach are making strides not only as writers, but as adults and future parents.

Rich Kent has a wonderful anecdotal style of writing that reflects his teaching style. I heartily recommend this book for anyone working with high school students, or working with peers in a writing group.

### Thanks, Rich.

### **Review 2:**

This is another great book from Rich Kent, author of Room 109 and Beyond Room 109, two publications that have helped revolutionize the way my students learn and think in school. Kent not only offers innovative ideas, but he lets the reader look into real classrooms to see how good teaching works. This author knows how to help students write well, and his ideas and those of his colleagues are great resources for teachers just starting out, or veteran practitioners looking for one more way to help their students succeed. Ideas like these from Kent have the power to change the way schools operate today, and improve the approach students have toward education.

#### **Review 3:**

Reading this book is like sitting down with the author for a very encouraging talk about starting and maintaining a writing center. Full of practical tips about getting started--real nuts and bolts things like working with colleagues and administrators, finding a space, selecting and training student-editors, and keeping stats--to the theoretical, like why a writing center has the potential to change the writing lives of your students, your school, and your community. Kent's lived the writing center life so he makes clear the possibilities and potential challenges of getting your own writing center started. Highly recommend this book!

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