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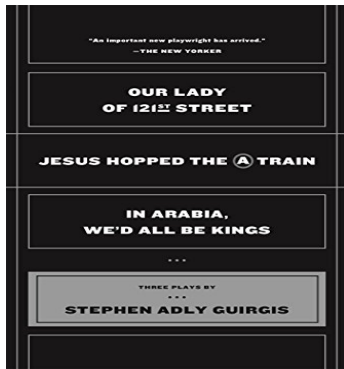
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Catullus, Tibullus, Pervigilium Veneris (Loeb Classical Library No. 6)

Catullus (Gaius Valerius, 84–54 BCE), of Verona, went early to Rome, where he associated not only with other literary men from Cisalpine Gaul but also with Cicero and Hortensius. His surviving poems consist of nearly sixty short lyrics, eight longer poems in various metres, and almost fifty epigrams. All exemplify a strict technique of studied composition inherited from early Greek lyric and the poets of Alexandria. In his work we can trace his unhappy love for a woman he calls Lesbia; the death of his brother; his visits to Bithynia; and his emotional friendships and enmities at Rome. For consummate poetic artistry coupled with intensity of feeling Catullus's poems have no rival in La

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Our Lady of 121st Street: Jesus Hopped the A Train; In Arabia, We'd All Be Kings

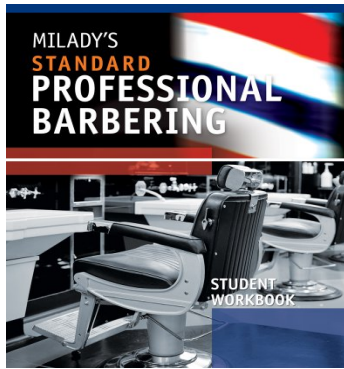
Stephen Adly Guirgis has been hailed as one of the most promising playwrights at work in America today. A masterful poet of the downtrodden, his plays portray life on New York's hardscrabble streets in a manner both tender and unflinching, while continually exploring the often startling gulf between



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What others say about this ebook:

Review 1:

I have taken 8 hours of college Latin, and have spent about 30 minutes a day reading for pleasure for most of the past year. I saw on youtube first, then read online somewhere Catullus 101, a beautiful and moving poem to the authors dead brother. It was so powerful, I decided to get this as my first truly serious Latin work (have a handful of the intermediate works, like "The Romans Speak For Themselves", and a selection of Caesars Commentaries that is heavily supported by English translations.)

Understand, Catullus in general is still beyond my abilities to read with facility. It takes a great deal of work for me at my level to grapple with Catullus' generally short poems.

However, I was greatly motivated to try, after hearing and reading Catullus 101, and I looked for some work that provided enough help for someone my level (2 strong semesters of college Latin + an intense interest). This reprint edition is it. I especially found the extensive help in the footnotes very useful to help my slogging. I still need a dictionary, and to check vocabulary online, but with the help of this edition much of Catullus is now open to me. It is exciting to read these poems and have a decent sense of what the poet was trying to say to us. Recommended

Review 2:

I'm confused. When I click the 'hardback' option I get taken to the Loeb edition which I don't believe is the same. The reviews are a mix of the Loeb edition and an edition by Thompson (revised). Can Amazon explain this?

Review 3:

As stated above, this is a fine piece of scholarship and a good introduction to Catullus, with one caution worth mentioning : that being Goold's resurrection (which Goold later quite abandoned in his equally valuable Loeb edition of Catullus) of Theodor Bergk's nineteenth century emendation of the final lines of Catullus One -- an emendation that is (1) elegant, (2) seemingly plausible in that it "simplifies" the understanding of the content of Catullus One by removing a reference to a (likely Vestal) virgin, and (3) unnecessary, since there was an older Vestal Virgin in the immediate family of Catullus's great love figure Clodia = Lesbia (see Christian Settapani on her family).

Review 4:

The Loeb Classical Library collects three poets of love together in one volume. First, Catullus is probably the most often studied poet of the group. The reading the poems and glancing across the page at the Latin original gives the reader a much stronger sense for how carefully crafted Catullus's verse is. The Loeb editon has been in circulation for about 90 years; however, it has recently been revised and reissued. Since Catullus was a little racy for the early 20th Century, many of his poems were translated into a very stilted form (or not translated at all). The new edition from Loeb corrects this and takes into account the 100 years of classical scholarship to produce a very authoratative and readable edition.

Second, Tibullus presents an interesting case, because few if any of his poems can directly be attributed to him. This in and of itself may not merit much attention -- particularly after reading the textual introduction which described just how torured a path classical texts have walked in coming down to us today. The poems about Sulpicia are the real interest here in that they may be written by her.

Finally, Tiberianus's Pervigilium Veneris attracts attention because it suggests the move away from classical poetry to Medieval forms.

The Loeb edition is well crafted with sewn binding and acid-free paper. These poets have survived 2000 years, and the Loeb edition is sure to be valued for generations.

Review 5:

I read all of the reviews on Amazon, but they all seem to refer to different editions than the one advertised. There are dozens of editions of Catullus, including at least two by Goold--but these two editions have quite different purposes. The Loeb edition has parallel texts, Latin and English, but no commentary. The advertised volume (ISBN 0715617109) is heavier on commentary and notes. I would like to see a review that evaluates this edition and its author's interpretations and opinions. In the meantime, the reader should ignore my rating of this item, I really don't know how good it is--just that the editor does have a distinguished reputation.

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